

# CV of Susanne Rosenberg

Susanne Rosenberg is one of Swedens foremost folk singers today, exhibiting a wide range of vocal expressions, from her focus at folk singing techniques, such as *kulning*, extending to baroque, jazz and contemporary art music. Susanne Rosenberg has been a pioneer in both rediscovering the older Swedish style of traditional singing, as well as using it in new artistic environments, involving cooperation with Swedens foremost contemporary composers e.g. Karin Rehnqvist and directors e.g. Peter Oskarsson and Philip Zandén. She has started some of Swedens most famous folk music groups, such as Rosenbergs Sjuå and Rotvälta, has toured Europe several times. She has been a soloist i Ryuichi Sakamotos Opera L I F E in Japan during 1999 and is represented on a number of records since the early eighties until today. She received the prestigious "Kristallpriset" of year 2000 for her work in Swedish music life and in 2001 she participated in Sonci Convergence together with among others Quincy Jones and Clark Terry. She is assisting professor at the Royal University College of Music in Stockholm (KMH) where she since 2005 also is head of Department of Folk Music.

## Educations

### Educations on University level

2002	<b>Function of the Singing voice</b> Department for speech, hearing and voice at The Royal Institute of Technology, Stockholm, Sweden
1984-1988	<b>Master of Fine Arts in Music (with diploma in performance and pedagogy)</b> Royal College of Music in Stockholm, Sweden
1983-1984	<b>Musicology</b> University of Stockholm, (degree with thesis in 1986)
<i>Since 1980</i>	<b>Private studies with the following singers :</b> Eva Eriksson (Swedish traditional singing), Peter Dundon (Irish traditional singing), Eilís Ní Shúilleabháin (Irish traditional singing), K.Shivakummar (South Indian classical singing), Gillianne Kayes (Music Theatre singing), Agnethe Christensen (medieval, renessans singing), Bayarbaatar (Mongolian throat singing), Emma Kirkby (Barock singing) Baram Badjalan (persian classical singing) <i>and others</i>

## Working experience:

### Free lance singer – with music groups

**Touring in Europé**, e.g Skottland, Irland, France, Italy, Hungary, and other countries. **USA, Middle East, Russia and Japan**. Played at festivals such as Falu Folk Music festival, Urkult, Umeå Folk Music Festival, Val D'Aoste, Italy Beverly Folk Music festival, England Millenium Festival Disney World-Florida, Womex, , Minneapolis Folk Festival, Korrö Folk Music Festival, Kaustinen Folk Festival, Finland *and many others*

2003-	<b>Folksångensemblen</b>
2002-	<b>KRUS</b>
1996-2000	<b>Rosenbergs Sjuå</b>
1995-	<b>The Höök ensemble</b>
1994-1995	<b>Mardölls tårar</b>
1993-1996	<b>Folkliga Damkören</b>
1988-	<b>Rotvälta</b>
1981-1990	<b>Kvickrot</b>

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## Freelance – as a singer in theater/ music theatre/ film

- 2004 **Hamlet** (W.Shakespear) director: Philip Zandén, Composer: Johan Söderkvist  
Stockholms Stadsteater/ City Theatre of Stockholm
- 2001 **Sonic Convergence**/ Conductor: Quincy Jones, Composer: B A Wallin, Bill Brunson  
and others. At the Roos School, New York
- 2000 **Djävulens polska**, Short movie/ director: Helena Seth, Composer/Music: Rotvälta  
1999 **L I F E** / conductor and composer Ryuichi Sakamoto,  
Performances in Tokyo och Osaka, Japan
- 1999 **Medea** (Euripides) /director: Sara Erlingsdotter, Composer: Malin Hülphers,  
Mellby scenkonst and National Theatre
- 1996 **Ljuset** /The light (Torgny Lindgren) director: Leif Stinnerbom, Composer: Arne Forsén  
and Susanne Rosenberg Profiteatern Umeå
- 1993-1994 **Hetluft** /composer: Karin Rehnqvist, scenografi: Lenny Clarhäll  
Swedish National Board/National Theatre
- 1990 **Himmel och Helvete** /Director: Sara Erlingsdotter, Composer: Karin Rehnqvist and  
Rotvälta. Stockholm Kulturhus/ Stockholm Culture house
- 1988-1991 **Den stora vreden** /The great wrath, (Olof Högberg) Director: Peter Oskarsson,  
Composer: Susanne Rosenberg and Hedningarna, Länsteatern i Gävleborg, County  
Theatre of Gävleborg
- 1985 **Spårverk** / Composer: Marie Samuelsson, Korografi: Anne Külper  
Stockholms Moderna Dans teater /Stockholm Modern Dance Theatre

## Freelance – first performances of contemporary music written for Susanne Rosenberg mainly by the composer Karin Rehnqvist

- 2002 **Ock av törnen**(Karin Rehnqvist), Umeå
- 2000 **Så går en dag** (Karin Rehnqvist) Stockholm
- 1998 **Jag lyfter mina händer** (Karin Rehnqvist) Warschaw, Poland
- 1997 **Rädda mig ur dyn** (Karin Rehnqvist) Stockholm
- 1994 **Andrum** (Karin Rehnqvist) Stockholm
- 1990 **Missa Bothnia** /(Mats Edén) Umeå
- 1989 **Puksånger-Lockrop** (Karin Rehnqvist) Falun
- 1987  **Davids Nimm** (Karin Rehnqvist) Stockholm
- Since 1988* **Touring with contemporary music** (manily by Karin Rehnqvist) in Sweden, Norway,  
Finland, Russia, Poland, Holland *and other countries*

## Research – projects, lectures and articles (a random )

- 2005 **Attracting cows - What is the dB price in “kulning?**  
paper, article and poster together with professor emeritus Johan Sundberg and Eva Björkner  
The poster was winner of first price at PEVOC 6 in London, september 2005  
Paper also presented at Seminar for Swedish and Finnish voice researchers,  
Tammerfors, Finland 2004
- 2003 **Ethnic Influences on Scandinavian/ Swedish Choral Singing**  
paper, Voices of Origin, IFCM conference, Jokkmokk
- 2003 **Röstbruk i folklig sång/** Using the voice in Traditional Singing, paper at conference at KMH,  
Stockholm
- 2003 **’Improvisation i Folkliga koraler’/ Improvisation in traditional chorales**, lecture, KMH,  
Stockholm
- 2002 **Herding calls from Sweden**  
paper at PECUS. Man and Animal in Antiquity, Rome, Italy  
**Kvinnor i folkmusik/** Women in Traditional Music  
Lecture at Musicology department , University of Stockholm
- 2000 **The Scandinavian folk singing and it’s relevance to the chorale scene**  
paper, IFCM conference, San Juan, Puerto Rico
- 1997-2006 **Mellan vallåstoner och krus - om variation i folklig sång /** Between blue notes and  
embellishment – about variation in traditional singing  
Artistic research at KMH, Stockholm
- 1998 **Traditional singing style in Scandinavian music** paper *EVTA*, Geneve, Schweiz

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- 1997 **Traditional music in higher education** paper, Bern, Schweiz
- 1996 **Med blåtoner och krus - om äldre folkligt sångsätt** /With blue notes and embellishment – about old traditional singing style, article Norsk Folkemusikklag, 1996
- 1986 **Lisa Boudrés sångliga och melodiska gestaltning i tre visor”** *En analys av ett folkligt sångsätt* /The performande and melodic interpretation by Lisa Boudré in three songs – An analysis of traditional singing style, Thesis at Musicology department , University of Stockholm
- 1984 **Between blue notes and embellishment** paper, ICTM konferans, Stockholm
- Since 1984* **Lectures and papers** on the subject traditional sining style at University College of Music in Malmö, Gothenburg, Stockholm, Piteå and at University in Uppsala and at festivals e.g. Falu Folkmusic Festival and conferences in Limerick -Irland, Torshavn -Färöarna *and other countries*

## Teaching in singing

- 2000-2002 Assisting professor at **Carl Nielsen Academy of Music**, Odense, Denmark
- 1992- Assisting professor at **Royal College of Music in Stockholm (KMH)**
- 1987-1991 Assisting professor at **Sibeliusakademien**, Folk Music Department, Helsinki
- Since 1980* **Short courses withing the field of traditional singing and kulning** at University College of Music in Malmö, Gothenburg, Örebro and SMI i Stockholm, University of Limerick, Irland, Telemark University College in Rauland, Telemark, Norge.and at festivals in Sweden, England, Finland, USA *and other countries*

## As arranger och composer (a sample)

- 2000 **PUST!**/ Commissioned work for mixed choir: Musik i hela landet/ SRK/ first performande Skinnskattebergs körstämma
- 2000 **”Lillgubben uppå tallbacken”** /arrangemants for choir and musicians at culture scholl in Sweden
- 1996 **Ljuset**,/ The Light, composed togehter with Arne Forsén, Profilteatern Umeå
- 1995 **Syn för sägen**, commisioned work for an exhibithon, Museum in Härnösand
- 1988 **Den stora vreden**/ composing Länsteatern i Gävleborg
- Since 1980* **arrangemants** and **compositions** for groups Kvickrot, Rotvälta, Folkliga Damkören, Rosenbergs Sjua and Koralkvartetten still going...

## Publications

### CD production in own name or with own group

- 2003 **Krokar, länkar och krus**/ Susanne Rosenberg (Drone 2003) DROCD034
- 2002 **Polski tanz**/ Höök (Drone)
- 1999 **R7**/ Rosenbergs Sjua (Drone DROCD-017 1999) (Northside USA 1999)
- 1996 **Syn för sägen** /Susanne Rosenberg (Länsmuseet i Västernorrland)
- 1996 **Uppå marmorns höga berg** /Susanne Rosenberg (Giga GCD-31)
- 1995 **Höök** / Höök (Drone DROCD-011)
- 1995, 1999 **I Österled**/ Rotvälta (Udda Toner UTCD01, Drone DROCD-013)
- 1991 **Hemlig stod jag** /Rotvälta (Siljum records, BGS 9121)
- 1989 **Musiken ur den stora vreden** /Susanne Rosenberg och Hedningarna (FTN 002)
- 1987 **Kvickrot**/ Kvickrot (Siljum records, BGS8702)
- 1987 **Ogräs** /Kvickrot (Siljum records , BGS8701)

### CD production with significant contribution

- 2001 **Luftstråk-Ilmajousi**/ Maria Kalaniemi and Sven Ahlbäck: AmigoAMCD745(Northside 2001)
- 2002 **Sonic Convergence**/ Quincy Jones, Clark Terry m.fl (
- 1999 **L I F E in progress**/ Ryuichi Sakamoto (Warner WPC 6 10035-6)
- 1997 **Dauids Nimm** /Musik av Karin Rehnqvist/ (Phono Suecia)
- 1995 **Lockrop och vallåtar**/ Susanne Rosenberg m.fl. (Caprice CAP 21483)
- And others*

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## Publications (a sample)

- 2005            **Med blåtoner och krus - om folklig sång** / With blue notes and embellishment – about traditional singing, pedagogic material publised as interactiv webb book, Udda Toner
- 2005            **KULNING – the music and the technique**  
pedagogical material about kulning, Udda Toner
- 2004            ”**Jag har lite svårt för Jesus men Gud går bra**” /”God is OK, but I have a problem with Jesus, article ”Gamla psalmmelodier” A book about folk hymns.
- 2000            **Folklig flerstämmighet /Folk music polyphony**  
Compendium, Royal College of Music, Stockholm
- 1994            **Visor i Gästrikland, /Songs in Gästrikland**  
Book with traditional songs (about 200 pages), Läns museet i Gävleborg
- 1994            **Den folkliga sången i nya sammanhang – skärningspunkt mellan tradition och förnyelse/**  
The traditional singing in new perspective, *article*  
Visa i Väre, Nordic traditional singing conference, Växjö
- 1993            **Med blåtoner och krus - om folklig sång** / With blue notes and embellishment  
compendium, *Royal College of Music, Stockholm*

## Övrigt

### Grants/ Award

- 2002, 2003        **Konstnärsnämndens** grant for cooperation between composer and artist
- 1999, 2001 m.fl   **Konstnärsnämndens** working grant on several occasions
- 2000            **Kristallpriset/** The Crystal price (Edition Reimers award)

### Board assignments

- 1998-2005        Member of **Svenska Rikskonserter** /The Swedish Music board
- 1998-2004        Vice president of **Nämnden för Konstnärligt Utvecklingsarbete/** The committee of artistic research, KMH, Stockholm
- 1996-1998        Member of **Utbildningsnämnden**, The committee of education KMH, Stockholm
- 1986-1988        President of **Riksföreningen för Folkmusik och Dans** / The Swedish Folk Music and Dance Association